

## LITERARY NOTES.

Karl Elmar, the popular Austrian poet and dramatist, whose death has just been announced from Vienna, was known in private life as Karl Swieck. How he obtained his pseudonym of Elmar is an amusing story. In early life he was a private soldier in the 2d Artillery Regiment and contributed an amusing sketch of "Life in a Bomber Corps" to a Vienna annual which he signed "Elmar." The editor thought proper to place his real name in brackets after this signature. Two days after the appearance of the magazine Private Swieck was summoned to the presence of the captain of his company. "So you," shouted the officer as the trembling private appeared before him, "you are the miserable knifing who has written this?" and he flung the paper on the table. "Don't you know that you are inflicting the regulations?" This time I will not punish you; but let me see your name in print once more, and—right about face, march!" And Swieck was glad to leave in the presence of the sharp captain. In the evening he was sent for again by the officer, whom he found still with the annual before him, but evidently in a very different mood. "Swieck," he said, as a smile came over his face, "I have read this thing. It is not at all bad. I shouldn't mind reading the sequel; but don't let me see your name in print again." "Then the Herr Captain thinks—" "I think nothing," interrupted the Captain; "mark that well; you can't." Swieck took the hint. The remaining sketches appeared signed "Elmar" simply.

It is said that Mrs. Stowe is neither physically nor mentally in a condition to write or to supervise the preparation of the proposed volume of her recollections.

An interesting resident of London is Miss Colmacine, the wife of Tallegrave's private secretary. She is an extremely handsome old lady, and possesses great vivacity of manner and charm of conversation. Her memory is extraordinary, and as her girlhood's days were spent at the French Court, in the very centre of politics, letters and fashion, she is a walking encyclopaedia of anecdote and French history of the period. She has in her possession many of Tallegrave's papers, and most of the state secrets of the day passed through her hands. She writes for the "Revue des Deux Mondes," and is a voluminous and brilliant newspaper correspondent, besides being the author of several novels. It is said that she intends to collect and publish her own memoirs, which would doubtless be valuable additions to the history of the century. She is an Englishwoman by birth.

Mr. J. H. Ingram's biography of Mrs. Browning, prepared for the "Famous Women" series, will soon be published by Roberts Brothers.

Caxton's romance of "Blanchardyn and Eglantine" is to be copied and reprinted for the Early English Text Society from the splendid and unique copy which is owned by Lord Spencer, and which is one of the greatest treasures of the Althorp library.

The genius of Fritz Reuter, the German novelist, is to be commemorated in Chicago by the erection of a bronze statue. It will be placed in Lincoln Park. This is right and proper, and it is pleasant to chronicle so worthy a proceeding. But why among all these Reuter, and Burns, and Scott, and Goethe, stories, can't we occasionally find one cast in honor of an American? Why does one of the few really great writers of the century, Nathaniel Hawthorne, go unnoticed? We are a mighty nation; but there's a good deal of undigested colonialism about us still.

One of the speakers at the Burns banquet in Albany last week made an eloquent appeal for the erection of a statue of Tom Moore. We should heartily welcome so pleasant a tribute to so charming a poet; but why doesn't some American, while suggestions are in order, propose a statue to Emerson—or to Longfellow? Let us have the English, the Irish, the Scotch, the German authors in effigy by all means—the more the better—but let us show a little more pride in our own authors too.

Bishop Williams, of Connecticut, has prepared a volume of "Studies in the Acts of the Apostles," which Whittier will publish immediately. Last Sunday, by the way, was the fiftieth anniversary of the ordination of Bishop Williams to the diaconate.

Philadelphia is to have a high-class weekly journal for young folks, similar in scope and tone to "St. Nicholas" and "The Youth's Companion" of Boston. Behind the enterprise are some solid business and professional men, and the best literary element of the Quaker City is interested in it. One of the well-known writers of juvenile literature will be its editor, and already many prominent contributors and illustrators have promised their support.

## LESTER WALLACK'S RECOLLECTIONS.

HIS EARLY EXPERIENCES ON THE STAGE, From advance sheets of Scribner's Magazine for October.

I began long before I made up my mind to become an actor; but when I finally did so, I determined that I should know my profession from beginning to end, and depend upon myself for my sole support; and my consequent efforts at my mother's knee in these early days, like the following extract, will give some idea of what I did:

"I am a mighty actor, I am a mighty actor."

At first I was a mere boy, and I had to earn a few cents a week, and I had to work hard for them.

At first I was a mere boy, and I had to earn a few cents a week, and I had to work hard for them.

At first I was a mere boy, and I had to earn a few cents a week, and I had to work hard for them.

At first I was a mere boy, and I had to earn a few cents a week, and I had to work hard for them.

At first I was a mere boy, and I had to earn a few cents a week, and I had to work hard for them.

At first I was a mere boy, and I had to earn a few cents a week, and I had to work hard for them.

At first I was a mere boy, and I had to earn a few cents a week, and I had to work hard for them.

At first I was a mere boy, and I had to earn a few cents a week, and I had to work hard for them.

At first I was a mere boy, and I had to earn a few cents a week, and I had to work hard for them.

At first I was a mere boy, and I had to earn a few cents a week, and I had to work hard for them.

At first I was a mere boy, and I had to earn a few cents a week, and I had to work hard for them.

At first I was a mere boy, and I had to earn a few cents a week, and I had to work hard for them.

At first I was a mere boy, and I had to earn a few cents a week, and I had to work hard for them.

At first I was a mere boy, and I had to earn a few cents a week, and I had to work hard for them.

At first I was a mere boy, and I had to earn a few cents a week, and I had to work hard for them.

At first I was a mere boy, and I had to earn a few cents a week, and I had to work hard for them.

At first I was a mere boy, and I had to earn a few cents a week, and I had to work hard for them.

At first I was a mere boy, and I had to earn a few cents a week, and I had to work hard for them.

At first I was a mere boy, and I had to earn a few cents a week, and I had to work hard for them.

At first I was a mere boy, and I had to earn a few cents a week, and I had to work hard for them.

At first I was a mere boy, and I had to earn a few cents a week, and I had to work hard for them.

At first I was a mere boy, and I had to earn a few cents a week, and I had to work hard for them.

At first I was a mere boy, and I had to earn a few cents a week, and I had to work hard for them.

## New Publications.

## D. APPLETON &amp; CO'S.

## NEW TEXT BOOKS.

## A HISTORY OF THE UNITED STATES.

## AND ITS PEOPLE.

## For the Use of Schools.

By EDWARD EGERTON.

One of the most attractive and interesting school books ever published. Beautifully illustrated. The author has obtained some special qualifications not often combined in the writer of a school history; he has used his art as a storyteller and his experience as a writer to make American history something living, human and real, and therefore delightful.

SEND FOR SPECIMEN PAGES—INTRODUCTION

PRICE, \$1.00.

NUMBERS SYMBOLIZED.

Elementary Algebra. By Dr. M. S. Sesiano. The author's book is the outcome of twenty years' experience in teaching mathematics to pupils of all grades, and possess many special features of superiority over other works on the subject that will at once command its due attention of all persons interested in improved methods of teaching this subject. Introduction price, 60¢.

Volume III. of Appleton's Mathematical Series.

I. Numbers Illustrated, by A. J. Rickett and E. C. Davis.

II. Numbers Symbolized, by A. J. Rickett.

III. Numbers Symbolized, by A. J. Rickett.

HARNESS'S COMPLETE COURSE IN LATIN FOR THE FIRST YEAR.

New Edition. Thoroughly revised and in part rewritten. Introduction price, \$1.25.

One of the features of this edition is the simplifying of the first person singular, in order to adapt it more thoroughly to common elementary instruction in the subject.

OUR OTHER NEW TEXT BOOKS.

Inclusive tables of Political Economy, Everett's Outlines of Natural Philosophy, Dryer's First German Reader, Böck's Anatomy, The New Practical Arithmetic, Denitt's Study of Leaves, Friend's Quintal etc.

APPLETON'S STANDARD TEXT BOOKS

are always new, fresh, interesting, up to date, successful. Adapted to all grades. Before introducing new editions, your school will see and use the following: Appleton's Readers; Appleton's Standard Geographies; Appleton's Arithmetics; Appleton's Standard Copy Books; Kind's Drawing, etc.

Send for descriptive circulars, "Educational Notes," terms for introduction, etc.

D. APPLETON &amp; COMPANY,

1, 2 &amp; 5 BONDST. NEW-YORK.

FOR NATURE LOVERS AND WORKERS.

THE GREAT SUCCESS IN GARDEN LITERATURE.

THE

AMERICAN GARDEN

FOR SEPTEMBER CONTAINS:

THE HARVEST OF THE QUIET EYE: a lesson in Nature study.

MY FATHER'S FRIEND: a HORTICULTURAL ROMANCE, in which plants are endowed with human qualities.

OPEN LETTERS ON THE PLANTING OF A SMALL PLACE IN THE SUBURBS.—V.

THE PARASOL PINE: one of the best of the new evergreens.

EXPERIENCE NOTES ON FRUITS.

THE HOME LOT, VILL.

FRUITS IN SEASON.

FRUIT-PRESERVING APPLIANCES.

STUDIES IN OLD GARDENS.

ALSO, many able articles on Culture, Roses, Begonias, Eucharis, Black Walnut, Peacock, Bambusa, Lawn Planting, California Fruits, Mushrooms, Virginia Gardening, Catalogue of Seeds, Moving Plants, Insects, &amp;c., &amp;c., &amp;c.

PRICE: \$1 a year; 10 cents a copy. AFTER JANUARY 1, THE PRICE WILL BE INCREASED.

At present News-sheets.

E. H. LIBBY, Publisher,

57 BROADWAY, NEW-YORK.

PARIS ILLUSTRÉ.

A weekly edition, published weekly, by George &amp; Co's successors. Every issue contains specimens of the best work of the most famous artists of Europe, beautifully illustrated in colors.

This paper has no equal among illustrated periodicals either in Europe or America.

A new edition of this weekly, with English text, will appear early in October. It will be published in America simultaneously with the French edition in Paris.

Sale agents for the English edition of Paris Illustré,

THROUGHOUT THE WORLD.

THE INTERNATIONAL NEWS COMPANY,

New-York and London.

Law Schools.

UNIVERSITY OF THE CITY OF NEW-YORK.

LAW SCHOOL.

JOHN HALL, D. D., LL.D., Chancellor.

HENRY M. MACCRACKEN, D. D., LL.D., Vice-Chancellor.

The Thirtieth Session begins September 23, 1888, and ends June 1, 1889.

A thorough preparation is designed for the examinations required for admission to the bar.

An examination of substantive law and of pleading.

A course of two annual sessions and thorough written, as well as oral, examination.

An examination of not more than one year is made for previous study elsewhere.

Provision has been made for a limited number of school, as well as for individual, pupils.

Each class is to be limited at the end of the junior year.

The schedule of special class lectures for 1888-89 is as follows:

WILLIAM ALLEN BUTLER, A. M., Principal.

CHARLES E. JONES, LL. B., Professor of Law.

CEPHAS BRAINARD, LL. B., International Law.

JAMES W. BROWN, LL. B., Professor of Law.

CHARLES W. DUNN, LL. B., Professor of Law.

GEORGE E. FARRINGTON, LL. B., Professor of Law.

HENRY F. HARRISON, LL. B., Professor of Law.

JAMES M. KELLY, LL. B., Professor of Law.

JAMES M.